

Seinfeld episode

Anniversary show: YYY the final finale 82 minutes

UPSTATE New York

Car, outside, in motion, on the highway, morning, Jerry driving

Phone rings

JERRY

(answering phone)

Hello. Speak now or forever...

Jerry's apartment

KRAMER

(speaking into phone)

Jerry, where are you?

Car

JERRY

I'm on the Thruway in beautiful upstate New York, enjoying a breeze and the smell of fresh air. And, where might you be?

Jerry's apartment

KRAMER

(on phone)

Jerry, quit kidding around. I'm in your apartment. I've been trying to reach you for days.

Car

JERRY

Well, I had a whole series of dates from Detroit to Buffalo. I must say: they liked my act.

Apartment

KRAMER

They liked your act? Well, that's strange.

(emotionally)

She's doing it, Jerry. She's doing it.

Car, breezing through countryside

JERRY

Who, she? Doing what?

Apartment

KRAMER

(opening a drink)

Elaine, Jerry. She's getting married.

Car

JERRY

Oh, Lainey is getting married??! Well, that's special.

Is there a gentleman involved and, have they set a date?

Apartment

KRAMER

Jerry, pull off the road. I'm not saying any more until you pull off the road.

Jerry in car, stopped, daylight

JERRY

OK, I'm stopped. What's the big deal?

Apartment

KRAMER

Its today. 4 PM at the little church on Fifty-Third
She's marrying Puddy, Jerry

Split screen: Car and apartment

JERRY

Oh, well. Puddy. They'll be broken up
by three o'clock.

KRAMER

I don't think so. She bought a gown and he
bought a tux. Bought it, Jerry.

Roadside

JERRY

(exiting car)

Bought a tux!?! That is serious.

By the way, what's so strange about people liking my act?

Apartment

KRAMER

(eating an apple)

Well... those mid-westerners. They are different.

Roadside

JERRY

Detroit, Cleveland, Buffalo??
That's not mid-western.

Apartment

KRAMER

Oh, they're out there, Jerry. They're out there.

Apartment: George enters quickly

GEORGE

Did you get him?

KRAMER

He's on the phone right now.

Roadside

JERRY

Kramer, is that George?

Apartment / Roadside -- split

KRAMER

Yes, George just came in.

JERRY

Kramer, let me talk to George.

Apartment

GEORGE

Hello. George here.

Apartment / Roadside -- split

JERRY

George, what's your take on all this?

GEORGE

Well, it does appear to be the real thing.

JERRY

That's really hard to believe with those two.

GEORGE

Jerry, do you have a pair of black shoes?
Kramer and I are in the wedding.

JERRY

Yes, as a matter of fact, I do.

GEORGE

Well, could I borrow them? I hate to buy black shoes for just one occasion.

JERRY

Well, OK, except, I'm wearing them. And, they are very comfortable.

GEORGE

Well, are you coming to the city? You could change ... and...

JERRY

George, just buy a pair of shoes. These are not even your size.

GEORGE

Thanks, thanks a lot. Ill spend a hundred bucks just for this.

Apartment

GEORGE

(Passing the phone and muttering)
Boy, he can be so unreasonable at times.

KRAMER

(eating a pear)
(to George)
Tell me about it.

Kramer takes the phone back

KRAMER

So, do you think you can get here for the wedding?

Car

JERRY

(back in car)
Well, Ill try to do that if you'll let me get on the road.

Selected flashbacks triggered by road sights as Jerry drives toward the city and at the church as people arrive for the wedding.

Small dog in a car window
Mail truck
Airplane
Bread truck

The Seinfelds arrive
The Costanzas arrive
Many others

56th Street. Stuck in traffic 3:55 PM.

JERRY

(looking at clock in car)
Superman is on the case.

Church. Crowd is filing in. Lots of familiar faces. Some flashbacks.

Pulling car into service station

Sign: PARKING \$ 11.00

JERRY

(to attendant)
Is that \$ 11.00 per day?

ATTENDANT

(chuckling)
That's \$ 11.00 per half hour

JERRY

(leaving hurriedly)
OK, OK.

Jerry, jogging towards church

Jerry, jumping off curb into street

JERRY

Able to leap tall ...

PEDESTRIAN

(Senator Clinton??..nah)
Hey, watch where you're going!

Jerry, dashing in front door of the church

JERRY

... buildings

Church, inside. Wedding party is up front, people are standing at the rear

Jerry approaches a man who is blocking the way and the view. Man turns slowly. In Church, at rear

JERRY

Newman!

NEWMAN

Hello, Jerry. What brings you here?
The place is full. It looks like you're left out.
Oh, I'm sorry. Did I say 'left out?'
I guess I did. Oh, well.

Jerry looks around. Stairs up to choir loft.

Jerry heads for stairs.

JERRY

(muttering)
In a single bound.

Jerry looks out over the small church. As he spots certain people in the crowd, selected flashbacks are triggered.

*Wedding party at front, waiting for the bride.
Music starts and bride comes down the aisle.*

Jerry, in choir loft, watching.

Bride approaches waiting minister and groom. Selected and specific flashbacks are triggered, mostly involving Elaine.

JERRY

(shouting)
ELAINE. ELAINE

ELAINE

Jerry?? .. Jerry. Oh, my ...

Selected and specific flashbacks are triggered, mostly involving Jerry.

ELAINE

... God

ELAINE

(blankly handing flowers to minister)

Jerry!!

Elaine moves haltingly to side aisle, looks up, runs toward choir loft steps.

JERRY

(watching Elaine)

Elaine!

Jerry moves to loft steps and hurries down.

Elaine arrives at the bottom of the steps.

The two look at each other, join hands and begin rushing to the front door.

Jerry spots Newman. Reaches for and slides a coat rack towards Newman.

JERRY

Newman, protect this with your life.

Crowd moving toward front door. Many faces from the past would like to get a hand on Jerry.

George and Kramer squeeze past just before the crowd forces Newman into the coat rack and the coat rack across the doorway.

NEWMAN

(with face scrunched up against coat rack)

Jerry.

Bus with many passengers, some observing bride and her buddy on the sidewalk.

Jerry and Elaine board the bus.

Kramer and George follow.

Jerry and Elaine make their way to the rear seat and sit down.

George and Kramer sit midway back. Passengers leaving the bus over the next few stops are all faces from prior episodes.

Bus is left with Kramer and George seated on opposite sides of the aisle midway back, Jerry and Elaine in the middle of the rear seat. Staring straight ahead.

KRAMER

(to George)

How about those Yankees?

GEORGE

A hundred bucks for these shoes.

Not even an event. Not even one event; a hundred bucks.

Why do I have these shoes?

Kramer, why are we on this bus?

KRAMER

Well ...

GEORGE

Will they take shoes back if the event didn't even happen?

By the way, you owe me the bus fare.

Its not my fault the event didn't happen.

I'm an innocent victim here.

KRAMER

Hey, what about Puddy?

Church, Puddy looking at watch

PUDDY

(to Newman)

If she's not back here in ten minutes, were through.

BREAK

City street, looking at back of the bus in traffic.

Inside bus, driver (the actual Kramer), Midway back: George on one side of the aisle and Kramer on the other. Elaine and Jerry in the middle of the full-width rear seat, staring straight ahead.

GEORGE

(to Kramer)

Do you know what all of this means?

KRAMER

(looking to the back of the bus)

Well, I

Jerry and Elaine are staring straight ahead.

GEORGE

It means were going to have to pay bus fare back, Baby.

That's what it means.

It means I'm stuck with these shoes.

(Whispering)

Did you catch the mug on that driver?

KRAMER

Oh, Mama

Outside of bus.

View of side of bus

Bus moves ahead a few feet...

Gas station. Jerry's car comes into view.

*Outside, bus, seen from the rear,
moving slowly down the street and into the distance.*

END